

**ALHAMBRA To-morrow**Doors Open  
5:30.**DOUBLE HEADER**Enlarged  
Orchestra**BETTER  
THAN  
EVER****GEO. BEBAN  
"PAWN OF FATE"****RICHARD CARLE  
"MARY'S LAMB"****5 REELS  
OF  
CARLE COMEDY  
AND 5 REELS  
OF THE GREATEST  
ACTING EVER  
DISPLAYED ON FILM,  
BY BEBAN.****"TO HAVE AND TO HOLD" TUES. and WED.****"Mary's Lamb" 6 p. m.  
"Pawn of Fate" 7:15 p. m.  
"Mary's Lamb" 8:30 p. m.  
"Pawn of Fate" 9:45 p. m.****Music****THAT IS SELECTED BY  
AN ORCHESTRA OF  
TALENTED PLAYERS.****The Biggest Dime's Worth In****COME EARLY TO  
SECURE A GOOD SEAT****America****The Alhambra Fills Up Early  
Sunday Nights—Arrange to  
Attend Early.****THE AIR IS ALWAYS FRESH—THE HOUSE IS SANITARY****ODD FELLOWS MEET.**  
Springville, March 17.—Grand Master Roy Watrous of the grand lodge

of Utah, I. O. O. F., accompanied by a number of grand lodge officers and other prominent Odd Fellows, paid

Springville lodge No. 44 a fraternal and official visit last night. After a short business session of the lodge,

**ORPHEUM  
THEATRE****Big Double Show VAUDEVILLE and PICTURES****CHILDREN FREE THIS WEEK****4--DAYS BEGINNING****Sunday, March 19****FELIX Nephew of the Celebrated  
and only  
HERMANN THE GREAT****ASSISTED BY LA PETITE GLADYS AND COMPANY IN****Mysteries of The Far East****Felix is a Nephew of the late Hermann the Great and carries most of the paraphernalia of his uncle****MYSTIFYING TRICKS, ASTOUNDING ILLUSIONS****And on the Same Program a Big  
WILLIAM FOX PICTURE  
OF MEXICAN LIFE****Nance O'Neil in "The Witch"****The Worlds Greatest Emotional Actress.****Lavishly Staged****5 Reels****Wonderfully Acted****A Full Two Hour Show. Biggest Value Ever Given For the Money. Herrmann has Played in All Cities for \$2.00 Prices. LOWER FLOOR 20. BALCONY 10c.****Children, under 12, accompanied by parents, Free**

it was turned into an open meeting, to which the Rebekahs and other guests were invited. Refreshments were served during the evening.

Read the Classified Ads.

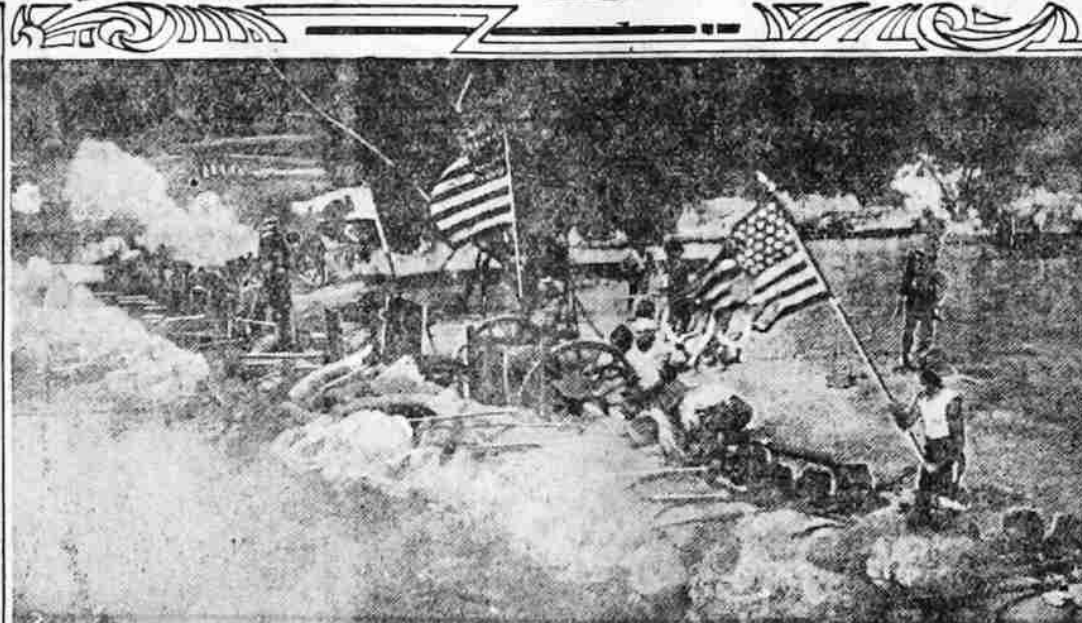
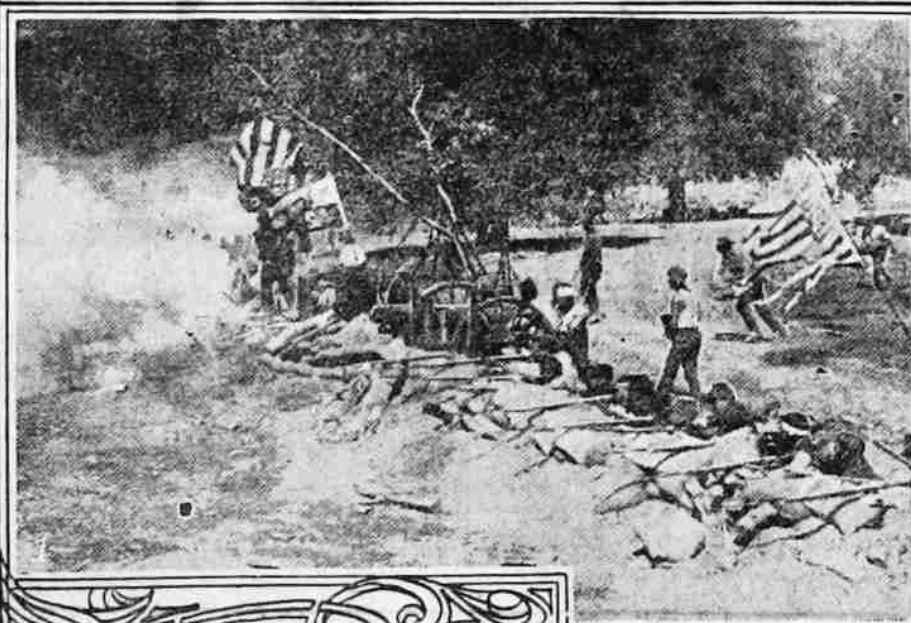
Louisville, Ky., March 18.—The 1916 Kentucky Derby will have fifty-six entries, according to the nominations just announced by the New Louisville Jockey club.

Although the list is smaller than

last year, it is select. All the best American three-year-olds and twelve imported thoroughbreds are listed.

Prominent as an owner is Harry Payne Whitney, who has named several eligibles, one of which is foreign

bred. Of course, it is not probable that all the nominations will run. Whitney is anxious to capture two successive Derby firsts. Regret, Mr. Whitney's winner of last year, was the first of her sex to finish in front.

**Scenes from D. W. Griffith's Eighth Wonder of the World  
"THE BIRTH OF A NATION"****Coming to the ORPHEUM THEATRE WEEK STARTING SUNDAY MARCH 26th.**

D. W. Griffith's mighty spectacle, "The Birth of a Nation," begins its engagement at the Orpheum Theatre, starting Sunday, March 26. There will be two performances daily at 2:15 and 8:15.

Nothing like this wonderful attraction has ever been seen upon the local boards. It is given here exactly as it is being presented in New York City where the big drama has broken every record in the stage history of the first city in the country. In addition the piece has piled up record engagements in Chicago, Boston, San Francisco and Los Angeles.

It covers a wide range of American history and touches only the highest points of interest in the great events that led up to and terminated the Civil war. The force that slavery played in producing this crisis is traced from its inception to its abolition. While the basic theme is historical in its foundation its intent is the fundamental one of true drama. The forces which make for these results have been marshalled upon a larger scale than was ever dreamed of before. Where directors of vast spectacle have dealt with hundreds in the past Griffith employs thousands. Eight

teen thousand people fill his stage which has a vast territory for its background. Three thousand horses pass before your view in wild dashes over miles of country roadway. The decisive battles of the Civil war are reproduced in faithful detail and you see these conflicts fought again just as they were waged fifty years ago. Cities were built up only to be destroyed to lend force and verity to the dramatic narrative. One enormous battlefield is shown stretching over an area of ten square miles and upon these planes and trenches 10,000 soldiers clash in a mimic warfare that

is as real as if you were eye-witnesses of the actual occurrence. Holding the great effect in tether is a story as tender and true as love and romance can be pictured. There are tears and smiles, noble sacrifices and heroic deeds of personal valor. Youthful dreams of love's fruition are rent asunder by the demons of war; homes snap before the call to arms and suffering such as cannot be imagined is depicted in the crude manner that history is made when men surrender reason to passion and engage in a deadlock of armed resistance.

You see the war start after being shown the causes which precipitated it. You see the great generals of the contending sections playing their desperate games of human pawns moved into the fields of slaughter. Then comes the agreement for peace and Lincoln sets about his superhuman task of healing the wounds by the application of that great love which made him the towering figure of his age. A fanatic's bullet stills the heart which beat so evenly for all humanity. The South is thrown back into a worse fate than war. Their lands are over-

run by a hungry horde of vengeful politicians and grafters. The poor negro is cajoled into a false understanding of liberty and in his ignorance is led into excesses by these scoundrels of fortune. Out of it comes the ghostly crusaders of a terrible era to once more set things aright and return the lands and liberties of peace to their rightful owners and over the land's misere sounds the chorus of brotherly love in an allegorical drama which visions the reunion of the divided sections and the welding of

that national spirit which has made this nation so great after its baptism in its own blood.

A wonderful score of operatic reaches accompanies the narrative. It is all done upon almost stupendous scale. No detail has been overlooked. The drama is outlined and told in the most graphic form that has yet been devised by the brain of men for such purpose. No wonder this work is epoch-making. It has set up new standards which it will be difficult to equal for many a year to come.